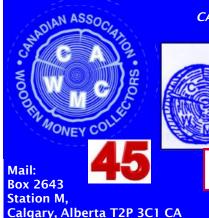
Official Publication of the Canadian Association of Wooden Money Collectors



CAWMC was founded January 1st, 1975

Volume 46, Issue 12

December 2020

OTINBER TALK

President's Message

Inside this issue:

Wood of the Month	2
Garth's Woods	2 - 3 - 4
Woods of the Year	5
Chips from the Woodpile	6 - 7 - 8
"Thank You" woods program	8
Woods of the World	9

2019-2021

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Al Munro (Chairman)
Norm Belsten
Dave Gillespie
Michael Turrini
Kevin Day-Thorburn
Robert (Bob) Fritsch

Hello everybody:

And...we're back at it! I am talking of this period of uncertainties brought by a nasty pandemic. We will all have to get the walking shoes, in some cases, the walking boots, out again, get some fresh air and keep smiling under our masks.

We wish our friend and cataloguer Norm Belsten a speedy recovery and a prompt return home.

In this issue, aside from our regular chronicle Chips from the woodpile, and another instalment from Vic Agha, we'll dream again of boats and vacation, while reading about Garth The Money Man's woods as Pelee Island is the common obverse of these. We also show the assortment of "woods of the month" that will be distributed shortly. Just in time to brighten your Christmas, maybe.

Please file your membership renewal form (page 10) prior to December 31. We're looking forward to having you around for another year.

Nobody knows at this time what the restrictions will be around the holidays, in different parts of the country. Wherever you are and how ever you celebrate, we wish you and yours a peaceful Christmas and a serene Holiday Season.

As editor of the Timber Talk, I am proud to report that we have received and published 42 contributions of articles and news to Timber Talk. We must command Dave Gillespie ON for providing a monthly column, and Vic Agha, our newest regular collaborator.

Outside of our regular columns not included in this figure (such as President's Message, convention reports, Featured Wood of the Month, and Editor articles), we also have published contributions from Dave Gillespie ON, Judy Blackman ,France D. Waychison David Philips , David Bawcutt, Karen/Rick Dupuis, Bob Fritsch, Anatoly Karpov, Ross Kingdon, Al Munro, Neil Probert, Sean Sinclair, and Stan Turrini,. Thank you all so much for your generous contributions!

I invite you all to submit articles to Timber Talk and get rewarded through our "Thanks for your contribution" program.

Again, and on behalf of the Timber Talk Team, I wish you and yours a happy and serene Holiday Season

France



The Munro's wild rose wood

Featured Wood of the Month of January 2020

This month's free wood was donated by Al and Marion Munro and was distributed by them at last year's (2019) annual RCNA convention held in Calgary. They chose to feature on the wood, an outline of the wild rose, the official flower of the Province of Alberta. This provincial flower, sometimes called 'Prickly Rose' is a small, hardy, perennial, deciduous shrub known for its beautiful pink blooms and thick thorny stems. It is a native rose species of the Northern Great Plains and is the most abundant rose species in the boreal forest of northern North America.



It was adopted as the province's official flower in 1930. It can grow on sandy or rocky slopes or along roadsides in sun or partial shade in dry to moist, well-drained soil.



These native roses have pink blossoms ranging from very pale to deep tones. They typically bloom around the end of June or early July. They have a bushy appearance with usually thorny stems and compound leaves (comprising several small leaflets) arranged alternately along the stem. This wild rose has many bright, yellow anthers and the pollen on them is a valued food source for many beneficial insects.

This hardy perennial, is an attraction to any garden. Wildlife enjoy its edible rosehips which can also be used in jams, jellies and rosehip tea. It is actually illegal to harvest it in Alberta and in National Parks. On Alberta's licence plates can be found the motto "Wild Rose Country".



(Editor's Note: I had a hard time finding a politically correct image of an Alberta licence plate. Albertans have a lot of imagination! LOL)

Garth the Money Man 2020 wood.

When I contacted Judy Blackman, our former editor, and Garth Wright for permission to reproduce the article appearing in the following pages, Garth sent me a picture of his most recent wood, issue of 250, showing Pelee Island, in green foil and a reverse in purple ink design representing Neptune (Roman mythology) or Poseidon (Greek mythology), god of the sea, storms, earthquakes and horses, holding a trident, in his horse-drawn triumphal chariot racing through water, surrounded by the words "Success to the Numismatists / of Canada"

The following article (page 3 and 4) is a partial Reprint from the Ontario Numismatic Association's official publication "The Ontario Numismatist", volume 58, July-August 2019 issue. The article is reproduced with permission.



ALL IS RIGHT WITH WRIGHT'S WOODS BY JUDY BLACKMAN, CAWMC MEMBER, FONA, KSTE

Garth Wright aka *The Money Man* (www.GarthTheMoneyman.com), shares his wooden nickels and how he came into the hobby. When Garth was younger and living in Ontario, he was a Junior Member of the ONA until leaving high school for university, at which time, as a poor student, he had to drop his memberships. Garth continued his post-secondary education in Calgary, where now he frequently visits. Today, he resides in Niagara Falls where he is a member of the Niagara Coin Club (founded 1963), which meets monthly (except Jul/Aug/Dec) at the Niagara Falls Public Library every third Wednesday of the month. The NCC holds a fall coin show in November.

Garth notes, "I'm fortunate to have a summer job on the ferries traveling back and forth to Pelee Island in Lake Erie.

Tourists enjoy getting souvenirs with The Island. This year's hotstamped green / blue foil wood has a diameter 1.75" (45mm) and I had 250 made.

I've issued woods the past two years, with my 2017 green / red Canada 150 Maple

Leaf and my green / gold 2018 Ships Colonies & Commerce (Breton 997).









"I chose the Island obverse because locals & tourist both collect image"

Garth Wright

All my woods were made locally by James Williston (owner and operator of Canada Wide Woods here in Calgary). James is a member of the CNS and our RCNA AreaDirector."

The ferries run from Leamington / Kingsville to Pelee Island, and Pelee Island to Sandusky.

How did Garth come into the numismatic hobby?

"Where to begin? I have collected coins and studied numismatics, the history of the World's money, for over forty years. I started when I was about twelve years old, with a penny collection and a Mountie quarter and then I soon discovered my

first coin shop. I hung around there so much, they finally had no choice but to put me to work. I was given a broom and a

rag and I started at the bottom. Wow, what an experience this was going to turn out to be.

Over the ensuing years I worked for coin shops, either behind the counter or on a consulting basis. I have had the honour of serving on the Executive of the local numismatic society (Calgary Numismatic Society "CNS") for over a dozen years, serving four terms as President (1997-2000). I was the recipient of the Donald D. Paterson Award (1) in 1993, and the Society bestowed an Honorary Life Membership to me in 2002. With the assistance of other members, I chaired Coin Week activities during the 1990s and founded a junior club for the next generation.

Every city should be as fortunate as ours to have a numismatic museum (2). It has been a pleasure to volunteer with the Curator and the team. They have given me the opportunity to share some of my collection with the public. The first time was on China through the Eye of the Coin, December 1998 to March 1999. It had such a popular response we expanded it for the Year of the Dragon and displayed it from the Chinese New Year till the end of the summer. At this time I was Associate Curator with Geraldine Chimirri-Russell.

In September 2000 The Money / Argent Show went on display across the nation with almost one thousand items on display. The show opened in our nation's capital in November 2002 and I was proud to be there representing the team who worked so hard to put it together. The show exhibited until April 2003. We also organized annual 'Road Shows' to the museum, and where the first few years were just for numismatic items, it grew to include antiques of all sorts.

In June of 1998, I made my first appearance as "Garth the Coin Guy" on A Channel's The Big Breakfast show (popularly known today as Breakfast Television). What an experience, I never would have dreamed it would have lasted over a decade - it was a ton of fun working with Dave Kelly and his team. Thus began another turn of events, where I worked with the TV and movie prop and production companies, supplying the right coin, paper money, and antiques.

I have learnt many things from my years collecting, from world politics, geography, history, and social studies, not to mention making countless friends along the way. Collecting currency continues to be a **truly wonderful experience**."



Thank you Garth for helping to grow the numismatic hobby and your volunteerism too!

Judy Blackman

- (1)The Donald D.Paterson Award is presented annually to the CNS member who has contributed the most to numismatics in the City of Calgary.
- (2) Nickle Galleries are located in the first two levels of the Taylor Family Digital Library on the University of Calgary campus.

Editor's Note: Garth's movie credits include: Shanghai Noon (2000), Texas Rangers (2001), Open Range (2003), and When Calls The Heart (2009). His commercial credits are the CIBC Montage Series (1999-2000). Television credits: The Big Breakfast Show / Breakfast Television (1998 - 2009).

Free Woods For The Year

When the month of November arrives each year, I'm always reminded of a time-consuming task that I must get done before the December newsletter goes out. That task is preparing the secure free wood packages to go in with that Dec. mailing. This year's mailing will be even larger than in past years as no shows or conventions took place where I could personally distribute any of these packages.

This time of year also reminds me of just how fortunate CAWMC is to have so many considerate members who freely donate either their own personal woods or woods acquired over the years so they can be distributed to our membership.

This year a big 'Thank You' goes out to Norm Belsten, Judy Blackman, Karen and Rick Dupuis, Dave Gillespie, Al and Marion Munro and Neil Probert, all of whom currently, or in the past, have contributed to CAWMC in so many different ways, far too numerous to mention here. These donations are truly appreciated and needed.

I've tried to show a sampling of this year's donated woods. I must also admit that the 'free wood' bank is becoming somewhat depleted, so future donations to this long-standing CAWMC feature is needed and welcomed.

Please be reminded to send in your CAWMC membership renewal if not already done. The free woods are worth more than the cost of membership.

To all, I wish a safe and happy Christmas and to all a healthy and optimistic New Year.

Ross



Chips from the Woodpile By Dave Gillespie

The Christmas Season has arrived and before you know it the 25th will be next up on the calendar. A big chore for many of us is finding the right gift for a family member or friend. Just a suggestion to help you along, how about giving a friend a C.A.W.M.C. membership with your best wishes! It's a gift that he or she can enjoy for 12 months receiving newsletters and free woods for only \$ 10.00. They can, in turn, share the news articles and woods with others. Don't just think about it, contact Al Munro or France Waychison today....

The Stratford Coin Club kicked off 1990 announcing it's thirty years of operation and the issuing of "Sawbucks" (value - \$1.00) in hopes that the currency would give the Canadian Government a run for its money with the "Loonie". Local merchants were expected to recognize the unique new wood and the Club thought that it would not only be easier on the pocket but if all else failed it may be the cheapest way to start a fire!

The Third Wooden Money Show was being planned for Niagara Falls on June 8^{th} , 9^{th} , & 10^{th} . Plans for the show included displays, trading sessions and a reception, Tickets were also being sold for a Saturday Breakfast meeting and a Banquet.

The Telephone Pioneers of America, an organization focusing on helping the physically and mentally handicapped, was divided into eleven regions in the United States and opened a twelfth region in Saskatchewan, "Chapter 59". The Chapter was involved in about 40 projects in co-operation with SASKEL and to celebrate the opening issued a wooden token showing the organization's official logo on the obverse and Saskatchewan's official flower, the Prairie Crocus on the reverse.

John Cheramy from Victoria, B.C. offered members a collection of Spruce Dollars "for sale". The newsletter provided catalogue numbers, descriptions and a price list for 95 different items. This looked like a great opportunity to either get started with a collection or for members to fill in a few holes from their "Want List".

In June, Al "Digger" Munro organized and sent to the bulletin Editor another amazing mail bid auction list of 167 items. It was later reported that most but not all of the items sold and another trip to the Bank with the takings was made by Digger.



Chips... Continued

Did you know that back in 1983 the Woodstock Indian Band issued a "One Wooden Buck" which were used to support their Sunday Night's Bingo games. Years later some of the Wooden Bucks were surfacing with a blue letter "P" or a red letter "C" added to the obverse side. An explanation to this mystery came in a 1990 issue of Timber Talk. The report said that during a work grant program the tokens were being used at the local canteen. The token with a 'P' was good for pop and the token with a 'C' was good for a bag of chips. I wonder if you could still get a bag of chips and a pop for two tokens in Woodstock today?



Christmas at the Empress Hotel Victoria BC

On the topic of food, that same issue, back in late 1990, provided a picture of a wooden Luncheon Menu from the Empress Hotel in Victoria, B.C. in honour of the Canadian Weekly Newspapers Association's 28th Annual Convention. The front listed items such as juice, soup, salad, roast turkey, Lemon Meringue Pie and coffee and the back a statement about "Forests Forever". It would be interesting to know how many of these menus were made and still exist with wooden money collectors today?

In the Spring of 1991 one of our members, Peter W. Earl shared a story about his visit to Great Britain. Whilst visiting relatives across the pond they were invited to a private viewing of the Queen's museum at her Sandringham Estate. During the tour they entered a room containing countless medals and coins from many countries of the world that had been presented to the Royal Family and put on display. Being a wooden money collector, he noted that there was no representation of our "Canadian Wooden Money". So, after his return home, Peter did some searching for an appropriate gift and with having relatives that worked for the Queen sent to them for presentation to the Royal Family a set of five Norfolk Coin Club woods with animal heads on one side. This choice was made as a result of the Sandringham Estate being in Norfolk County and the Royal Family's long historical attachment to the county. One must wonder if the set of woods, which was encased and labeled "Set of Canadian Wooden Money" ever made it to the museum and put on display? Something to check out if you have the chance to visit Sandringham Castle.





Christmas at Sandringham Castle.



Appointed Officers

Editor: France D. Waychison, france@waychison.com

Proofreaders: Al Munro, Ross Kingdon, Karen Dupuis,

Distribution & Featured Monthly Wood: Ross Kingdon

Fund Raiser: Dave Gillespie

Auction Coordinator and Membership Dues: Al Munro

Annual Membership Dues in Canadian Association of Wooden Money Collectors are:

- Canadian Residents: \$10, Cdn. Funds
- Youth (16 years old and under) \$5 Cdn.
 Funds
- U.S. A. Residents: \$10 U.S. Funds
- International Members Rate (outside Cda. -U.S.A.): \$20 Cdn. Funds

Dues paid to:

Mr. Al Munro, P.O. Box 2643, Station M, Calgary, Alberta, T2P 3C1, Canada



Chips... Continued

We have run out of Tom Hudson quiz questions but it doesn't

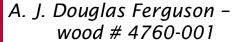
stop us from asking another question:

A large wood was issued for a C.N.A. with "Good for one Drink" stamped on it. Where was the C.N.A. held and in what year?

'Til next time Let the Chips lie where they fall. Dave Gillespie

Answer of the Question from November 2020

Q. What former President of both the C.N.A. and A.N.A. issued 50 personal woods in 1959?





Timber Talk's "Thank You for your contribution" Reward Program

To qualify articles should be at least 250 words in length, sent in MS Word format, or handwritten, accompanied by images if possible. Publication of the articles will be at the discretion of the editor. The editor of TT reserves the right to edit and publish the article partially or in its entirety.

The woods, to be issued in extremely limited quantities (5-25), will be attributed in the following order:

1st article: Black 2nd article: Red 3rd article: Royal Blue

4th: article: Green 5th article: Burgundy

6th article: Purple 7th article: Teal 8th article: Bronze





Woods recognizing special contribution to Timber Talk will also be awarded.

The woods will be presented to the recipient at the Annual AGM if possible or delivered via mail.

Articles and images should be sent to the editor (france@waychison.com or address on front page)

The Foreign Corner... Woods of the World by Vic Agha

Cedar. Along with sitka spruce, red cedar was used to make the many issues of Tenino, Washington. Tenino, which incorrectly bills itself as issuing the world's first legal wooden money in 1931, started issuing its own scrip in 1931 when its only bank shut down. Their scrip became a sensation and they put out wooden issues

until 1935, and then continued making commemoratives for decades thereafter. (Their \$25 face value scrip issued for the covid crisis in 2020 gained them notoriety yet again.) The cedar issues are from 1933 and have a noticeably different appearance than the sitka spruce issues.



Imaged by Heritage Auctions, HA.com





Cherry. One of the 1876 centennial medals issued in the US was a cherry wood medal. While the connotation between George Washington and the cherry tree is obvious, this appears to be the only numismatic item out there made of cherry wood. They come in a variety of hues depending on how far to the center the wood came from. This medal is quite obscure but has been heavily re-

searched by wooden medal dealer Donald Tritt (for more information, about this and other (walnut wood) 1876 centennial medals, see his article in the July 2014 issue of *The Numismatist*).

Cork. The city of Beaver Falls, PA (north of Pittsburgh) issued a corkwood nickel for its 75th anniversary. These came in two in colors – red and black – and were redeemable in face value until Feb 1, 1944. The reason given for this unusual issue was a metal shortage due to WWII. At 49 mm in diameter, they are quite large and flat.



I / We wish to JOIN or RENEW my/our membership in the Canadian Association of Wooden Money Collectors (CAWMC). Annual Dues are due before January 1st 2021:

Canadian Resident \$10.00 / Youth (16 years of age and under) \$5.00 Canadian Funds U.S. Resident \$10.00 / Youth (16 years of age and under) \$5.00

U.S. Funds International Resident (outside Canada and United States) \$20.00 Canadian Funds

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use form below for friend(s) to	o join too	-
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